ExifTool Version Number : 13.36
File Name : Fragment A (1 von 1).tif
Directory : .
File Size : 196 MB
File Modification Date/Time : 2025:12:22 14:20:01+01:00
File Access Date/Time : 2025:12:22 14:26:25+01:00
File Inode Change Date/Time : 2025:12:22 14:21:23+01:00
File Permissions : -rw-r--r--
File Type : TIFF
File Type Extension : tif
MIME Type : image/tiff
Exif Byte Order : Little-endian (Intel, II)
Subfile Type : Full-resolution image
Image Width : 7008
Image Height : 4672
Bits Per Sample : 16 16 16
Compression : Uncompressed
Photometric Interpretation : RGB
Image Description : The Testament of Origins, a handwritten origin document created for the Light and Relic project, photographed in the forge of Andreas Rimkus during a review phase prior to its formal execution..The document is shown unsigned, without seal or date, reflecting a deliberate pause before completion..Macro photograph of a handwritten line segment on paper. The image reveals the individual paper fiber structure, variations in pigment density, and minor edge fraying, forming a non-reproducible material configuration..This image presents a magnified section of a handwritten line on paper. Visible are the interactions between writing instrument, pigment, and paper surface, including irregular fiber distribution, localized pigment accumulation, and subtle variations in line width and edge definition. The resulting combination of features is physically unique and cannot be precisely reproduced. The fragment serves as a documentary record of an individual, material-based identification trace.
Make : SONY
Camera Model Name : ILCE-7M4
Strip Offsets : 49660
Orientation : Horizontal (normal)
Samples Per Pixel : 3
Rows Per Strip : 4672
Strip Byte Counts : 196448256
X Resolution : 300
Y Resolution : 300
Planar Configuration : Chunky
Resolution Unit : inches
Software : Adobe Photoshop 27.1 (Macintosh)
Modify Date : 2025:12:22 14:20:01
Artist : Sebastian Blume
XMP Toolkit : Adobe XMP Core 9.1-c003 79.9690a87fc, 2025/03/06-20:50:16
Rating : 1
Creator Tool : Adobe Photoshop Lightroom Classic 15.0.1 (Macintosh)
Metadata Date : 2025:12:22 14:20:01+01:00
Document ID : xmp.did:1301ad4e-7a61-4591-8df8-6a7e7b7842b2
Instance ID : xmp.iid:41b5b874-f6a4-4551-b161-59b53e5359c4
Preserved File Name : DSC09512.ARW
Original Document ID : urn:uuid:77adc7c6-777c-41f9-9a50-186d76ff1ceb
History Action : derived, saved, saved
History Parameters : converted from image/x-sony-arw to image/tiff, saved to new location

History Instance ID : xmp.iid:1301ad4e-7a61-4591-8df8-6a7e7b7842b2, xmp.iid:41b5b874-f6a4-4551-b161-59b53e5359c4
History When : 2025:12:22 14:13:57+01:00, 2025:12:22 14:20:01+01:00
History Software Agent : Adobe Photoshop Lightroom Classic 15.0.1 (Macintosh), Adobe Photoshop 27.1 (Macintosh)
History Changed : /, /
Derived From Instance ID : urn:uuid:3febe6b6-edf1-4c73-a5ca-5e5ca485673f
Derived From Document ID : urn:uuid:77adc7c6-777c-41f9-9a50-186d76ff1ceb
Derived From Original Document ID: urn:uuid:77adc7c6-777c-41f9-9a50-186d76ff1ceb
Lens : FE 90mm F2.8 Macro G OSS
Lens Distort Info : 1063338069/1073741824 11849607/1073741824 -1535576/1073741824 64596/1073741824
Distortion Correction Already Applied: True
Lateral Chromatic Aberration Correction Already Applied: True
Vignette Correction Already Applied: True
Color Mode : RGB
ICC Profile Name : Adobe RGB (1998)
Legacy IPTC Digest : F8D224130A1B4E9E7D9C1477F2926FB1
Authors Position : Conceptual Artist
State : Lower Saxonie
Country : Germany
Instructions : Do not crop, alter, or retouch..This image documents an unsigned state of the “Testament of Origins” prior to sealing and execution..The absence of signature, seal, and date is intentional and part of the Living Provenance.
Format : image/tiff
Title : Testament of Origins — Fragment A
Creator : Sebastian Blume
Description : The Testament of Origins, a handwritten origin document created for the Light and Relic project, photographed in the forge of Andreas Rimkus during a review phase prior to its formal execution..The document is shown unsigned, without seal or date, reflecting a deliberate pause before completion..Macro photograph of a handwritten line segment on paper. The image reveals the individual paper fiber structure, variations in pigment density, and minor edge fraying, forming a non-reproducible material configuration..This image presents a magnified section of a handwritten line on paper. Visible are the interactions between writing instrument, pigment, and paper surface, including irregular fiber distribution, localized pigment accumulation, and subtle variations in line width and edge definition. The resulting combination of features is physically unique and cannot be precisely reproduced. The fragment serves as a documentary record of an individual, material-based identification trace.
Subject : Testament of Origins, Living Provenance, Relic, Light and Relic, provenance document, handwritten document, forge, contemporary relic, artistic provenance, review state, unsigned document
Rights : © Sebastian Blume.Creative Commons Attribution–NonCommercial–NoDerivatives 4.0 International.CC BY-NC-ND 4.0
Pick : 0
Raw File Name : DSC09512.ARW
Version : 18.0
Process Version : 15.4
White Balance : Custom
Color Temperature : 5450
Tint : +28
Exposure 2012 : +0.40
Contrast 2012 : 0
Highlights 2012 : 0
Shadows 2012 : 0

Whites 2012 : +4
Blacks 2012 : 0
Texture : 0
Clarity 2012 : 0
Dehaze : 0
Vibrance : 0
Parametric Shadows : 0
Parametric Darks : 0
Parametric Lights : 0
Parametric Highlights : 0
Parametric Shadow Split : 25
Parametric Midtone Split : 50
Parametric Highlight Split : 75
Sharpen Radius : +1.0
Sharpen Detail : 25
Sharpen Edge Masking : 0
Luminance Smoothing : 0
Color Noise Reduction : 25
Color Noise Reduction Detail : 50
Color Noise Reduction Smoothness: 50
Hue Adjustment Red : 0
Hue Adjustment Orange : 0
Hue Adjustment Yellow : 0
Hue Adjustment Green : 0
Hue Adjustment Aqua : 0
Hue Adjustment Blue : 0
Hue Adjustment Purple : 0
Hue Adjustment Magenta : 0
Saturation Adjustment Red : 0
Saturation Adjustment Orange : 0
Saturation Adjustment Yellow : 0
Saturation Adjustment Green : 0
Saturation Adjustment Aqua : 0
Saturation Adjustment Blue : 0
Saturation Adjustment Purple : 0
Saturation Adjustment Magenta : 0
Luminance Adjustment Red : 0
Luminance Adjustment Orange : 0
Luminance Adjustment Yellow : 0
Luminance Adjustment Green : 0
Luminance Adjustment Aqua : 0
Luminance Adjustment Blue : 0
Luminance Adjustment Purple : 0
Luminance Adjustment Magenta : 0
Split Toning Shadow Hue : 0
Split Toning Shadow Saturation : 0
Split Toning Highlight Hue : 0
Split Toning Highlight Saturation: 0
Split Toning Balance : 0
Color Grade Midtone Hue : 0
Color Grade Midtone Sat : 0
Color Grade Shadow Lum : 0
Color Grade Midtone Lum : 0
Color Grade Highlight Lum : 0

Color Grade Blending : 50
Color Grade Global Hue : 0
Color Grade Global Sat : 0
Color Grade Global Lum : 0
Auto Lateral CA : 0
Lens Profile Enable : 1
Lens Manual Distortion Amount : 0
Vignette Amount : 0
Defringe Purple Amount : 0
Defringe Purple Hue Lo : 30
Defringe Purple Hue Hi : 70
Defringe Green Amount : 0
Defringe Green Hue Lo : 40
Defringe Green Hue Hi : 60
Perspective Upright : Off
Perspective Vertical : 0
Perspective Horizontal : 0
Perspective Rotate : 0.0
Perspective Aspect : 0
Perspective Scale : 100
Perspective X : 0.00
Perspective Y : 0.00
Grain Amount : 0
Post Crop Vignette Amount : 0
Shadow Tint : 0
Red Hue : 0
Red Saturation : 0
Green Hue : 0
Green Saturation : 0
Blue Hue : 0
Blue Saturation : 0
HDR Edit Mode : 0
Override Look Vignette : False
Tone Curve Name 2012 : Linear
Camera Profile : Adobe Standard
Camera Profile Digest : A4DC20C59DE4E2DF67946B80BFDA0801
Lens Profile Setup : LensDefaults
Lens Profile Name : Adobe (Sony FE 90mm F2.8 Macro G OSS)
Lens Profile Filename : SONY (Sony FE 90mm F2.8 Macro G OSS) - RAW.lcp
Lens Profile Digest : 6968B854762E40E42FB3AA0E9D1E1B01
Lens Profile Is Embedded : False
Lens Profile Distortion Scale : 100
Lens Profile Vignetting Scale : 100
Has Settings : True
Crop Top : 0
Crop Left : 0
Crop Bottom : 1
Crop Right : 1
Crop Angle : 0
Crop Constrain To Warp : 0
Crop Constrain To Unit Square : 1
Has Crop : False
Already Applied : True
Tone Curve PV2012 : 0, 0, 255, 255

Tone Curve PV2012 Red : 0, 0, 255, 255
Tone Curve PV2012 Green : 0, 0, 255, 255
Tone Curve PV2012 Blue : 0, 0, 255, 255
Point Colors : -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000
Color Variance : -50.000000
Look Name : Adobe Color
Look Amount : 1
Look UUID : B952C231111CD8E0ECCF14B86BAA7077
Look Supports Amount : false
Look Supports Monochrome : false
Look Supports Output Referred : false
Look Copyright : © 2018 Adobe Systems, Inc.
Look Group : Profiles
Look Parameters Version : 18.0
Look Parameters Process Version : 15.4
Look Parameters Convert To Grayscale: False
Look Parameters Camera Profile : Adobe Standard
Look Parameters Look Table : E1095149FDB39D7A057BAB208837E2E1
Look Parameters Tone Curve PV2012: 0, 0, 22, 16, 40, 35, 127, 127, 224, 230, 240, 246, 255, 255
Look Parameters Tone Curve PV2012 Red: 0, 0, 255, 255
Look Parameters Tone Curve PV2012 Green: 0, 0, 255, 255
Look Parameters Tone Curve PV2012 Blue: 0, 0, 255, 255
Look Parameters Point Colors : -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000, -1.000000
Look Parameters Color Variance : -50.000000
Marked : True
Usage Terms : Creative Commons Attribution–NonCommercial–NoDerivatives 4.0 International.CC BY-NC-ND 4.0
Creator City : Hanover
Creator Region : Lower Saxony
Creator Postal Code : 30519
Creator Country : Germany
Creator Work URL : https://lightandrelic.com/
Intellectual Genre : conceptual art photography
Location : Weg zur Kunst, Paradiesschmiede
Country Code : DE
Alt Text Accessibility : Macro view of a blue handwritten line on textured paper with visible paper fibers and uneven pigment distribution.
Location Created Sublocation : Photostudio Sebastian Blume Photography
Location Created Province State : Lower Saxony
Location Created Country Name : Germany
Location Created Country Code : DE
Location Created World Region : Europe
Location Created City : Hanover
Organisation In Image Name : Sebastian Blume Photography
Artwork Creator : Christine Rimkus
Artwork Title : Testament of Origin
Image Creator Name : Sebastian Blume
Image Creator ID : https://lightandrelic.com/
Copyright Owner Name : Sebastian Blume

Copyright Owner ID : https://lightandrelic.com/
Licensor Name : Sebastian Blume
Licensor City : Hanover
Licensor Region : Lower Saxony
Licensor Postal Code : 30519
Licensor Country : Germany
Licensor Telephone Type 1 : Pager
Flash Fired : False
Flash Return : No return detection
Flash Mode : Off
Flash Function : False
Flash Red Eye Mode : False
Copyright : © Sebastian Blume.Creative Commons Attribution–NonCommercial–NoDerivatives 4.0 International.CC BY-NC-ND 4.0
Current IPTC Digest : 92711f5c06b816294ed4f5cc5a051122
Coded Character Set : UTF8
Application Record Version : 4
Caption-Abstract : The Testament of Origins, a handwritten origin document created for the Light and Relic project, photographed in the forge of Andreas Rimkus during a review phase prior to its formal execution..The document is shown unsigned, without seal or date, reflecting a deliberate pause before completion..Macro photograph of a handwritten line segment on paper. The image reveals the individual paper fiber structure, variations in pigment density, and minor edge fraying, forming a non-reproducible material configuration..This image presents a magnified section of a handwritten line on paper. Visible are the interactions between writing instrument, pigment, and paper surface, including irregular fiber distribution, localized pigment accumulation, and subtle variations in line width and edge definition. The resulting combination of features is physically unique and cannot be precisely reproduced. The fragment serves as a documentary record of an individual, material-based identification trace.
Headline : The Testament of Origins — Fragment A
Special Instructions : Do not crop, alter, or retouch..This image documents an unsigned state of the “Testament of Origins” prior to sealing and execution..The absence of signature, seal, and date is intentional and part of the Living Provenance.
By-line : Sebastian Blume
By-line Title : Conceptual Artist
Credit : Sebastian Blume — Light and Re
Source : Photograph by Sebastian Blume, c
Object Name : Testament of Origins — Fragment A
Date Created : 2025:12:22
Time Created : 13:40:10+01:00
Digital Creation Date : 2025:12:22
Digital Creation Time : 13:40:10+01:00
City : Springe
Sub-location : Weg zur Kunst, Paradiesschmiede
Province-State : Lower Saxonie
Country-Primary Location Name : Germany
Country-Primary Location Code : DE
Keywords : Testament of Origins, Living Provenance, Relic, Light and Relic, provenance document, handwritten document, forge, contemporary relic, artistic provenance, review state, unsigned document
Copyright Notice : © Sebastian Blume.Creative Commons Attribution–NonCommercial–NoDerivatives 4.0 International.CC BY-NC-ND 4.0
IPTC Digest : 92711f5c06b816294ed4f5cc5a051122
Displayed Units X : inches
Displayed Units Y : inches

Print Style : Centered
Print Position : 0 0
Print Scale : 1
Global Angle : 30
Global Altitude : 30
Copyright Flag : True
URL List :
Slices Group Name : Fragment A (1 von 1)
Num Slices : 1
Pixel Aspect Ratio : 1
Photoshop Thumbnail : (Binary data 4349 bytes, use -b option to extract)
Has Real Merged Data : Yes
Writer Name : Adobe Photoshop
Reader Name : Adobe Photoshop 2026
Exposure Time : 1/160
F Number : 11.0
Exposure Program : Manual
ISO : 125
Sensitivity Type : Recommended Exposure Index
Recommended Exposure Index : 125
Exif Version : 0232
Date/Time Original : 2025:12:22 13:40:10
Create Date : 2025:12:22 13:40:10
Offset Time : +01:00
Offset Time Original : +01:00
Offset Time Digitized : +01:00
Shutter Speed Value : 1/160
Aperture Value : 11.0
Brightness Value : 11.40390625
Exposure Compensation : 0
Max Aperture Value : 2.8
Metering Mode : Multi-segment
Light Source : Unknown
Focal Length : 90.0 mm
Sub Sec Time Original : 622
Sub Sec Time Digitized : 622
Color Space : Uncalibrated
Exif Image Width : 7008
Exif Image Height : 4672
Focal Plane X Resolution : 1966.837738
Focal Plane Y Resolution : 1966.837738
Focal Plane Resolution Unit : cm
File Source : Digital Camera
Scene Type : Directly photographed
Custom Rendered : Normal
Exposure Mode : Manual
Digital Zoom Ratio : 1
Focal Length In 35mm Format : 90 mm
Scene Capture Type : Standard
Contrast : Normal
Saturation : Normal
Sharpness : Normal
Lens Info : 90mm f/2.8
Lens Model : FE 90mm F2.8 Macro G OSS

Profile CMM Type : Adobe Systems Inc.
Profile Version : 2.1.0
Profile Class : Display Device Profile
Color Space Data : RGB
Profile Connection Space : XYZ
Profile Date Time : 1999:06:03 00:00:00
Profile File Signature : acsp
Primary Platform : Apple Computer Inc.
CMM Flags : Not Embedded, Independent
Device Manufacturer : none
Device Model :
Device Attributes : Reflective, Glossy, Positive, Color
Rendering Intent : Perceptual
Connection Space Illuminant : 0.9642 1 0.82491
Profile Creator : Adobe Systems Inc.
Profile ID : 0
Profile Copyright : Copyright 1999 Adobe Systems Incorporated
Profile Description : Adobe RGB (1998)
Media White Point : 0.95045 1 1.08905
Media Black Point : 0 0 0
Red Tone Reproduction Curve : (Binary data 14 bytes, use -b option to extract)
Green Tone Reproduction Curve : (Binary data 14 bytes, use -b option to extract)
Blue Tone Reproduction Curve : (Binary data 14 bytes, use -b option to extract)
Red Matrix Column : 0.60974 0.31111 0.01947
Green Matrix Column : 0.20528 0.62567 0.06087
Blue Matrix Column : 0.14919 0.06322 0.74457
Aperture : 11.0
Image Size : 7008x4672
Megapixels : 32.7
Scale Factor To 35 mm Equivalent: 1.0
Shutter Speed : 1/160
Create Date : 2025:12:22 13:40:10.622+01:00
Date/Time Original : 2025:12:22 13:40:10.622+01:00
Modify Date : 2025:12:22 14:20:01+01:00
Date/Time Created : 2025:12:22 13:40:10+01:00
Digital Creation Date/Time : 2025:12:22 13:40:10+01:00
Flash : Off, Did not fire
Circle Of Confusion : 0.030 mm
Field Of View : 22.6 deg
Focal Length : 90.0 mm (35 mm equivalent: 90.0 mm)
Hyperfocal Distance : 24.51 m
Light Value : 13.9
Lens ID : FE 90mm F2.8 Macro G OSS